

## Come, Come, Ye Saints

This well-known hymn was penned as the Mormon pioneers made their historic trek from Illinois to the Salt Lake Valley. It has become a Church favorite.

Come, come, ye Saints, no toil nor labor fear;  
But with joy wend your way.

Though hard to you this journey may appear,  
Grace shall be as your day.

'Tis better far for us to strive

Our useles cares from us to drive;  
Do this, and joy your hearts will swell—

All is well! all is well!

Why should we mourn or think our lot is  
hard?

'Tis not so; all is right.

Why should we think to earn a great reward,  
If we now shun the fight?

Gird up your loins; fresh courage take;

Our God will never us forsake;

And soon we'll have this tale to tell—

All is well! all is well!

We'll find the place which God for us

prepared,

Far away in the West.

Where none shall come to hurt or make  
afraid;

There the Saints will be blessed.

We'll make the air with music ring,

Shout praises to our God and King;

Above the rest these words we'll tell—

All is well! all is well!

And should we die before our journey's  
through,

Happy day! all is well!

We then are free from toil and sorrow, too;

With the just we shall dwell!

But if our lives are spared again

To see the Saints their rest obtain,

Oh how we'll make this chorus swell—

All is well! all is well!

—William Clayton

THE CHURCH OF  
JESUS CHRIST  
OF LATTER-DAY  
SAINTS

## ORGAN RECITALS



ORGANISTS:  
ROBERT CUNDICK  
ROY M. DARLEY  
JOHN LONGHURST  
CLAY CHRISTIANSEN

The Church of Jesus Christ of Latter-day Saints  
Tabernacle, Temple Square  
Salt Lake City, Utah

**Monday, June 13, 1983**  
12:00 noon

**Clay Christiansen**

1. Prince of Denmark's March ..... Jeremiah Clarke
2. a. In Dulci Jubilo ..... J. S. Bach
- b. Now Let Us Rejoice ..... Clay Christiansen
3. a. Hymn: Come, Come, Ye Saints ..... Arr. by Organist
- b. An Old Melody ..... Arr. by Organist
4. Thou Art the Rock ..... Henri Mulet

**Tuesday, June 14, 1983**  
12:00 noon

**Robert Cundick**

1. Concerto in F ..... Albinoni-Walther
- Allegro
- Adagio
2. a. Dolcezza ..... Percy Whitlock
- b. Cornet Voluntary in E ..... William Walond
3. a. Hymn: Come, Come, Ye Saints ..... Arr. by Organist
- b. An Old Melody ..... Arr. by Organist
4. Carillon-Sortie ..... Henri Mulet

**Wednesday, June 15, 1983**  
12:00 noon

**Robert Cundick**

1. Fugue in G Minor ..... J. S. Bach
2. a. Lied ..... Louis Vierne
- b. Scherzetto ..... Joseph Jongen
3. a. Hymn: Come, Come, Ye Saints ..... Arr. by Organist
- b. An Old Melody ..... Arr. by Organist
4. Toccata in G Major ..... Theodore Dubois

**Thursday, June 16, 1983**  
12:00 noon

**Roy M. Darley**

1. Cathedral Prelude and Fugue ..... J. S. Bach
2. a. Moonlight ..... Sigfrid Karg-Elert
- b. Prelude ..... Louis Vierne
3. a. Hymn: Come, Come, Ye Saints ..... Arr. by Organist
- b. An Old Melody ..... Arr. by Organist
4. Carillon de Westminster ..... Louis Vierne

**Friday, June 17, 1983**  
12:00 noon

**Roy M. Darley**

1. Trumpet Voluntary ..... Henry Purcell
2. a. French Rondo ..... Leon Boellmann
- b. Romanzo ..... Richard Purvis
3. a. Hymn: Come, Come, Ye Saints ..... Arr. by Organist
- b. An Old Melody ..... Arr. by Organist
4. Toccata in D Major ..... Marcel Langenhuit

**Saturday, June 18, 1983**  
4:00 P.M.

**John Longhurst**

1. Toccata and Fugue in D Minor ..... J. S. Bach
2. Prelude on Rhosymedre ..... Ralph Vaughan Williams
3. a. Hymn: Come, Come, Ye Saints ..... Arr. by Organist
- b. An Old Melody ..... Arr. by Organist
4. Toccata ..... Georgi Mushel

**Sunday, June 19, 1983**  
4:00 P.M.

**Roy M. Darley**

1. Fantasia in G Minor ..... J. S. Bach
2. a. Meditation ..... Edward Sturges
- b. French Rondo ..... Leon Boellmann
3. a. Hymn: Come, Come, Ye Saints ..... Arr. by Organist
- b. An Old Melody ..... Arr. by Organist
4. Toccata in F Sharp Minor ..... Henri Mulet

## The Tabernacle Organ

The great organ in the Salt Lake Tabernacle was originally built as the building neared completion in 1867. The organ is noted not only for its size but also for its superb musical quality, which is complemented by acoustics so sensitive that a pin dropped on its head can be heard throughout the Tabernacle.

The organ was built by a Britisher named Joseph H. Ridges, who joined The Church of Jesus Christ of Latter-day Saints in Australia and later migrated to Salt Lake City, where Brigham Young assigned him to build an instrument suitable for the newly planned Tabernacle. As far as possible, Ridges used available native materials, including pine for the thirty-two-foot pipes that form the organ's two largest towers and sound its lowest bass tones. The organ originally had only 700 pipes. It has been enlarged or rebuilt several times, most recently in 1948 by the Aeolian-Skinner Organ Company. Now the organ has 190 ranks containing approximately 11,000 pipes, 5 rows of manual keys, and 32 pedal keys.

The organ is heard weekly on the nationwide CBS radio and television broadcast "Music and the Spoken Word." This program originates in the Tabernacle and features the 325-voice Salt Lake Mormon Tabernacle Choir, directed by Jerold D. Ottley, with the spoken word by J. Spencer Kinard and organ solos and accompaniment by Tabernacle organists Robert Cundick, John Longhurst, Roy M. Darley, and Clay Christiansen. Visitors to the Tabernacle are invited to attend daily recitals.